

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

DECEMBER
1927

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

BOARD OF TRUSTEES

Chairman, BENJAMIN WISTAR MORRIS; *Secretary and Treasurer*, HENRY R. SEDGWICK;
WM. ADAMS DELANO, EDWARD S. HEWITT, H. OOTHOUT MILLIKEN, KENNETH M. MURCHISON,
RAYMOND M. HOOD, WHITNEY WARREN, PHILIP L. GOODWIN

DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

DIRECTORS OF THE DEPARTMENTS

Architecture, EDWARD S. HEWITT; Sculpture, EDWARD MCCARTAN

Decoration and Mural Painting, J. MONROE HEWLETT

Executive Secretary, Department of Sculpture

FRED. B. CLARKE

Director, Classes in Architectural Ornament

CHARLES G. PETERS

COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

EDWARD S. HEWITT, *Chairman*

WM. ADAMS DELANO

RAYMOND M. HOOD

ARCHIBALD M. BROWN

WM. E. SHEPHERD, JR.

PHILIP ALLAIN CUSACHS

H. OOTHOUT MILLIKEN

WILLIAM H. RUSSELL

CLINTON MACKENZIE

LANSING C. HOLDEN, JR.

COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

WM. ADAMS DELANO, *President*, S.B.A.A.

ARTHUR WARE, *Vice-President*, S.B.A.A.

EDWARD S. HEWITT, *Chairman*, Committee on Education

CLINTON MACKENZIE

PHILIP ALLAIN CUSACHS, *Chairman*

Contents for DECEMBER, 1927

VOLUME FOUR NUMBER TWO

<i>Official Notification of Awards</i>	4-6
November 14, 1927	
Department of Sculpture	
November 15, 1927	
Department of Architecture	
Department of Decoration and Mural Painting	
November 22, 1927	
Department of Architecture	
<i>Illustrations:</i>	
<i>Competition for Façade of New Building of the Beaux-Arts Institute of Design</i>	2-3
Class "B" I <i>Projet</i>	
<i>"A Toll House at a Bridge Head"</i>	7-8
Class "B" I <i>Analytique</i>	
<i>"A Memorial Shaft"</i>	9-12
Class "A & B" <i>Archaeology I Projet</i>	
<i>"An Egyptian Temple"</i>	12-19
Class "A" II <i>Esquisse-Esquisse</i>	
<i>"A Decorative Fountain"</i>	20-21
Class "B" II <i>Esquisse-Esquisse</i>	
<i>"A Porte-Cochère"</i>	21
Department of Sculpture	
Program II—"Design for a Tomb-stone"	21-22
<i>Architectural Ornament—</i>	
<i>"Roman Style"</i>	22
Department of Decoration and Mural Painting	
Class "A" Program II—	
<i>"An Entrance Lobby"</i>	23
Class "B" Program II—	
<i>"A Living-Room"</i>	23-24

The Trustees of the Beaux-Arts Institute of Design having sold the present building at No. 126 East 75th Street, New York, N. Y., and purchased property at No. 304-306 East 44th Street as a site for the new one, it was necessary, because of the number of aspirants for the work, to determine a method for the selection of an architect.

On Thursday, November 17th, the concours for the design of the new building was held in the grande salle of the Institute. Fifty-five members, both architects and mural painters, of the Society of Beaux-Arts Architects and the Institute, took the esquisse-esquisse. Seven were unable to complete their drawings within the time limit of four hours and were placed hors de concours. In the galaxy were many of the most learned members of the profession, some coming even from points as far distant as Cleveland, Washington and Asheville, N. C. The designs submitted were worthy of their authors who, in all probability, had never worked as hard for many years.

The jury, had it been within their power, would like to have made more than one winning award, but as the Institute is not contemplating erecting more than one building, this could not be done. After mature and intelligent deliberation, Mr. Frederic C. Hiron's design was chosen. Mr. Harry Sternfeld was placed second, Mr. William Van Alen was placed third, and Mr. A. D. Seymour was placed fourth.

It is a source of satisfaction to the Trustees that the four winning designs were submitted by Paris Prize winners. From this the logical deduction might be that it is not necessary to go East or West for an architectural education, but rather that the best one may be had under the tutelage of the Institute.

"COMPETITION FOR THE CHOICE OF AN ARCHITECT FOR THE NEW BUILDING OF THE BEAUX-ARTS INSTITUTE OF DESIGN"

The new building of the Beaux-Arts Institute of Design is to be erected on an inside lot 50 feet wide, on the south side of the street. The building is to house the activities of the Beaux-Arts Institute of Design in four stories, a pent house, and a cellar or basement. The story heights will be about as follows:

1st story—16 feet floor to floor	3rd story—11 feet floor to floor
2nd story—14 feet floor to floor	4th story—11 feet floor to floor
Pent house—9 to 10 feet in the clear	

The first and second stories will be used for exhibition, the third and fourth stories for ateliers and workrooms, the pent house for living quarters.

The façade will be 50 feet wide, the pent house 40 feet to 44 feet wide.

The entrance is to be at one side—nearest jamb to be not over 4 feet from the lot line.

Windows on each story to be at least large enough to light rooms for ordinary purposes.

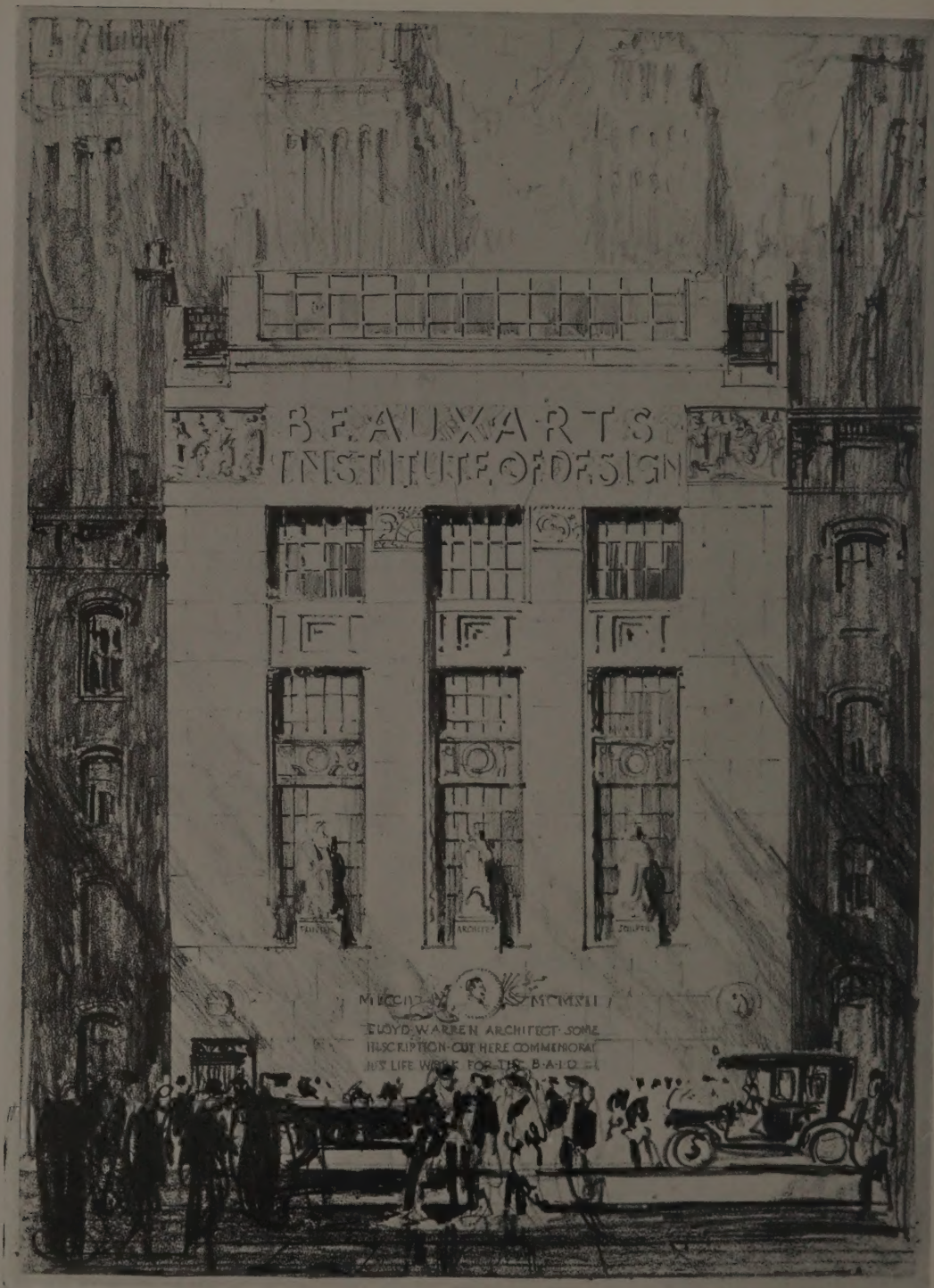
Jury of Awards: Professor W. Frank Hitchens, Carnegie Institute of Technology; Professor E. Raymond Bossange, New York University; Professor Warren P. Laird, University of Pennsylvania; Professor Everett V. Meeks, Yale University; Mr. Charles Z. Klauder, of Philadelphia; Mr. F. R. Walker, of Cleveland, and Professor William A. Boring, Professional Advisor.

The drawing of Mr. John Graham, which was submitted for the Class "B" Analytique, was in error not returned to him at the University of Washington. We shall be grateful if the correspondent receiving this drawing would forward it to the Institute.

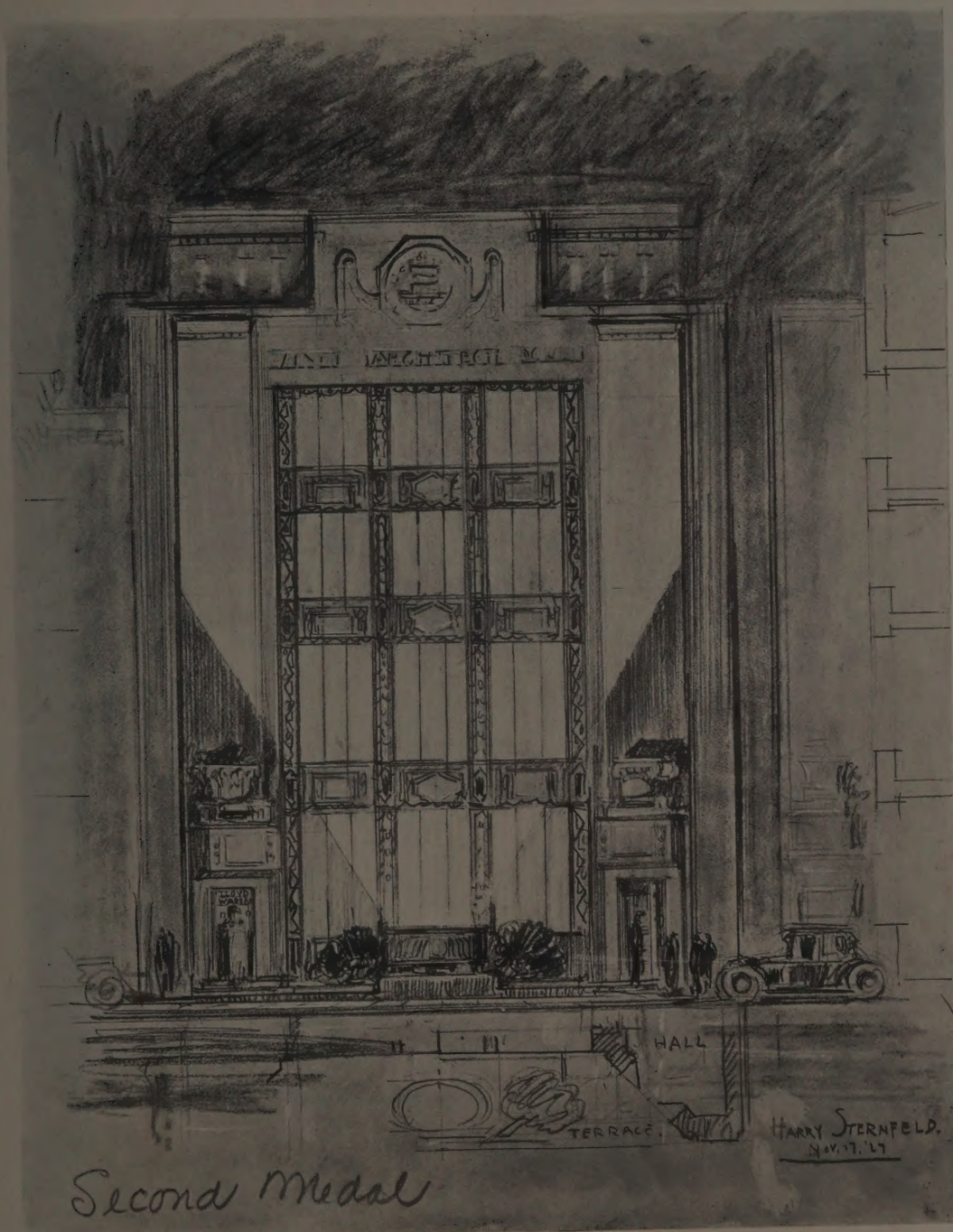
THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE VOLUME, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO, SINGLE COPIES THIRTY-FIVE CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



Winner, First Medal—Frederic C. Hirons of New York
COMPETITION FOR FAÇADE OF NEW BUILDING FOR THE BEAUX-ARTS
INSTITUTE OF DESIGN



SECOND MEDAL—HARRY STERNFELD, OF PHILADELPHIA
COMPETITION FOR FAÇADE OF NEW BUILDING FOR THE BEAUX-ARTS
INSTITUTE OF DESIGN

OFFICIAL NOTIFICATION OF AWARDS

Judgment of November 14, 1927

Department of Sculpture PROGRAM II

"DESIGN FOR A TOMBSTONE"

It is proposed to erect in the family plot in a cemetery not far from New York, a tombstone dedicated to the memory of the mother of the family.

The stone is to be six feet high, three feet wide and one foot thick, and the design is to contain two figures with suitable accessories modelled in low relief.

The face of the relief is not to project beyond the face of the stone. The stone is to be mounted on a base four feet long, two feet wide and one foot high.

There is to be no inscription on the stone, but the family name may be placed on the base.

JURY OF AWARDS: Gaetano Cecere, Allan Clark, Anthony de Francisci, Gleb Derujinsky, Robert G. Eberhard, Ulric H. Ellerhusen, John Flanagan, Joseph H. Freedlander, Edward S. Hewitt, Edward McCartan, H. Oothout Milliken, Charles G. Peters, Adolph A. Weinman.

NUMBER OF SKETCHES SUBMITTED: 49.

AWARDS

FIRST MENTION PLACED: Students of, BEAUX-ARTS INST. OF DESIGN, H. Kreiss; YALE UNIVERSITY, E. Taylor, (two sketches); E. Ferrari, (two sketches).

FIRST MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, W. Chavicholi, W. Thomas; YALE UNIVERSITY, E. Thorp.

MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, D. De Curtis, A. Crimi, M. F. Lantz; MINNEAPOLIS SCHOOL OF ART, L. D. Jamieson; YALE UNIVERSITY, E. Taylor, C. S. Hamilton, R. R. Camp, S. S. Farnam, P. Saldibar. **ROMAN ORNAMENT**

FIRST MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, W. Bahnmuller, M. Arata, J. Nowitz, H. Kruger.

MENTION: Students of, BEAUX-ARTS INST. OF DESIGN, J. Ruhl, G. Cannilla, H. Barsigan, D. Ciuffreda, S. Henning, A. Dal Pino, A. Arata, S. Karelitz, I. Kaplan.

Judgment of November 15, 1927

Department of Architecture CLASS "B" I ANALYTIQUE "A MEMORIAL SHAFT"

A war memorial is to be erected in the public square of a small town as a tribute to those who gave their lives for their country. The park is level and it has been decided to have the monument in the form of a stone shaft. It should have ample space for inscriptions on the base and may have steps, or any treatment desired. The entire composition however, shall not exceed 45 feet in plan nor a hundred feet in height.

JURY OF AWARDS FOR FIRST MENTION PLACED: Clermont L. Barnwell, Harry V. K. Henderson, Edward S. Hewitt, Lansing C. Holden, Jr., James C. Mackenzie, Jr., H. Oothout Milliken, Wm. E. Shepherd, Jr., James Stewardson.

JURY OF AWARDS: John W. Ames, Wm. T. Armstrong, Leopold Arnaud, Clermont L. Barnwell, C. L. Harris, Harry V. K. Henderson, Edward S. Hewitt, W. Frank Hitchens, Lansing C. Holden, Jr., Albert Kruse, George A. Licht, James E. Mackenzie, Jr., H. Oothout Milliken, John C. B. Moore, Lloyd Morgan, Wm. E. Shepherd, Jr., James Stewardson.

NUMBER OF DRAWINGS SUBMITTED: 602.

AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, R. H. Johnson; YALE UNIVERSITY, E. G. Callison, W. C. Lockwood, N. Norfleet, S. J. Potter, C. R. Strickland, J. H. Whittlesey.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, P. E. Brumfield, L. Julius, J. L. Ralston, G. H. Sherwood, F. G. Williams; CATHOLIC UNIVERSITY, S. C. Russell, M. Sheehan, F. Tilt; ATELIER CORBETT-SMITH, O. Wutzdorff; GEORGIA SCHOOL OF TECHNOLOGY, C. M. Robertson; ATELIER LICHT, A. L. Best; ATELIER LOS ANGELES, P. Haynes; NEW YORK UNI-

VERSITY, R. E. Heine; UNIVERSITY OF WASHINGTON, J. Graham, Jr.; YALE UNIVERSITY, W. B. Brock, W. B. Cram, H. S. Goodwin, D. C. LoGiudice, A. C. Parrette; UN-AFFILIATED, B. Small.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, J. A. Connolly, C. Rudolph; BOSTON ARCHTL. CLUB, M. Barrows, E. Brigley, R. Gervasi, L. Hadley, G. R. Hooper, E. G. Johnson, T. Keane, A. E. Kendrew, J. Keith, G. L. Larson, S. Marini, R. E. Minot, R. Pierce, C. Priestley, L. F. Spicer, E. J. Whalen; CARNEGIE INST. OF TECHNOLOGY, A. Abernethy, L. J. Altenhof, T. L. Ashby, M. F. Beswarick, H. D. Butz, L. Cohen, P. Droste, W. J. Eason, P. L. Engel, R. M. Hawn, R. F. Kocher, E. F. Klavon, S. F. Lindquist, J. R. McKeever, W. A. Milliron, R. Neal, E. Novak, W. G. Perry, F. M. Pivarnik, H. L. Ross, B. T. Sheils, S. W. Shepherd, T. F. Smith, J. C. Stauffer, C. A. Stoddy, W. J. Stoop, K. S. Taylor, A. E. Tennyson, G. R. Thomas, W. S. Tussey, D. J. Valentine, P. S. Vaughan, A. F. Vitaro, J. L. Ward, S. V. Zak, T. A. Wishart; CATHOLIC UNIVERSITY, R. Bottelli, F. M. Carpenter, G. E. Chappelle, D. E. Conroy, E. R. Gallardo, C. V. Guthrie, T. Holsopple, J. F. Hogan, A. J. Portuando, R. Praetorius, E. A. Smith, C. B. York; CHICAGO TECHNICAL COLLEGE, R. F. Jasinski, W. Kennenberg, E. C. Hanebuth, R. W. Jorgenson, T. W. Nelson, P. Dadiras, R. H. Heth, B. D. Johns; CINCINNATI ARCHTL. CLUB, L. C. Albert, S. J. Alling, A. Lefken, W. Puke, CLEVELAND SCHOOL OF ARCHITECTURE, A. C. Clark, C. F. Guenther, J. E. Iacobucci, T. Sagadencky, A. Simon; COLUMBIA UNIV., H. Dearstyne, G. Platt, P. Poindexter; COLUMBIA EXTENSION ATELIER, H. E. Ames, G. N. Christie, E. J. Crowley, A. Deimel, S. B. Echols, T. Folstad, M. M. Glass, R. J. Hofer, S. Nirenstein, W. M. Pariser, R. Rochlin, M. B. Saldo, I. Semel, E. B. Torrance, H. A. Tuttle; ATELIER CORBETT-SMITH, P. Foster, W. J. Jensen, D. DiNapoli, F. J. Arabia, J. J. Kovacevics, J. DePace, J. J. Simpson, Jr.; ATELIER DENVER, W. S. Beans, R. Gardell, L. P. Osborn; ATELIER DERRICK, A. R. Lindsay, C. M. Gray, H. F. Everatt, A. T. Buczkowski, C. Hannan; ATELIER DEUX MAGOTS, J. H. Dessau, P. Dobbs, F. Kotzian, R. Lippin, E. Myren, H. Whitney; GEORGIA SCHOOL OF TECHNOLOGY, W. V. Toney, J. M. Moses, J. A. Hearon, A. W. Sturgis, W. J. Green, H. H. Sorrells, J. W. Longino, I. W. Williamson, W. O. Christman; GEORGE WASHINGTON UNIVERSITY, A. B. Darton, H. E. King, H. G. Colwell, R. H. Day; INDIANAPOLIS ARCHTL. CLUB, L. F. Ayres; JOHN HUNTINGTON POLYTECHNIC INST., L. E. Balstad, H. H. Blossom, R. L. Keller, W. F. Krause, E. Rock, C. Scheufler; ATELIER KNOX, E. P. Peckinpaugh; ATELIER LICHT, T. W. Dominick, N. Wallace; ATELIER LOS ANGELES, B. C. Adams, F. Albenese, J. E. Allen, T. P. Angel, J. E. Bradley, D. B. Cathcart, J. R. Friend, A. T. Hedrick, W. J. Stratman, D. R. Schuyler; NEW YORK ARCHTL. CLUB, S. Himmelfarb, A. W. Zaborowski, M. H. Strauss, L. F. Brass, J. W. Knobel, H. R. Stroh; NEW YORK UNIVERSITY, J. Ausubel, G. Nathan, S. C. Sidman, E. Weisfeld, E. A. Dwyer, M. R. Fischer, C. J. Penk, S. Iglesias, B. G. Guenther; ATELIER NORFOLK, F. F. Ferguson, Jr., K. S. Virmelson; OKLAHOMA A. & M. COLLEGE, A. Davis, R. T. Lovelady, W. Tinkham; ATELIER PARSONS-ADAMS-DEAM, M. Baum, G. C. Piller, N. Roberts; PENN. STATE COLLEGE, J. B. Deakins, J. E. Gilder, M. A. Hunt, C. C. Persun, T. Proskouriakoff, R. H. Reinhold, J. A. Schaut, L. V. Seibert; SANTA BARBARA SCHOOL OF THE ARTS, J. H. Mead; SAN FRANCISCO ARCHTL. CLUB, J. E. Boden, M. Ciampi, W. A. Tietz, C. E. Hillson; ATELIER SIBLEY-LICHT, C. Loven, G. Mortensen; SYRACUSE UNIVERSITY, R. A. Burkhard, R. Hernandez, M. J. Kohnstamm, H. P. Legg, D. B. Maxfield; "I" SQUARE CLUB OF PHILA., W. R. Andrews, G. H. Baer, L. A. Ehlers, S. H. Eisenstein, P. H. Fischer, C. H. Fulker, H. Gutgesell, E. M. Lehman, L. H. Malkus, J. H. Ordendorff, J. P. Reyer, D. E. Schuh, V. J. Wagner, A. A. Derr; UNIVERSITY OF ILLINOIS, E. J. Albertsen, D. N. Bradley, J. L. Bennett, R. Bloomfield, C. Behrensmeier, E. Buddenberg, F. A. Chaney, H. F. Depke, Q. W. Fouch, W. A. Ganster, H. S. Glisch, W. Gazlay, C. A. Gerfen, D. Held, F. T. Hyland, H. J. Harman, J. L. Jones, H. L. Kampfoefer, W. V. Kaeser, A. Linkonis, E. H. Lusk, R. W. Lavieka, D. R. Laidig, T. E. Liebert, G. R. Lyon, J. L. Litvan, B. Miller, G. W. Murison, S. S. Miller, L. G. Nelson, W. L. Pereira, A. C. Purdy, R. Rodgers, V. G. Rancey, F. J. Rose, A. C. Sachtleben, M. D. Schlesinger, H. Shepleman, F. Slepica, W. L. Tobias, A. F. Thompson, O. Vivarttas, W. Winter, H. S. Wolf, L. J. Wronski; UNIVERSITY OF SOUTH-

ERN CALIFORNIA, A. Barrows, P. Bayha, E. Boehm, L. C. Dixon, S. Melone, H. J. Stewart, D. Treat; UNIVERSITY OF TEXAS, C. A. Gordon, J. B. Roberts, L. D. Spinks, C. F. Weddington; UNIVERSITY OF VIRGINIA, H. D. Avery, W. D. Cheatham, L. Cline, Jr., C. L. Cocke, E. M. Davis, L. M. Dent, W. B. Dew, Jr., C. S. Heritage, Jr., F. S. Hilder; UNIVERSITY OF WASHINGTON, D. Foster, E. Niemeyer, L. Lovegren, R. H. Fuller, S. Capeloto, R. Lytel, W. N. Booth, J. G. Bonamy; WILMINGTON ATELIER, T. M. Donohue, L. Dunbar, J. B. Peach, L. N. Shapiro, F. E. Stirlitz; YALE UNIVERSITY, J. B. Basil, C. E. Bierschen, F. H. Cooper, S. Giltitz, E. M. Jones, T. W. Lamb, R. H. Miller, R. H. Schutz, B. C. Webster, J. M. Shelley; UNAFFILIATED, L. R. Smythe, B. D. Elan, L. L. Perdue, C. W. Immler, E. Levine, L. E. Brandtman.

H. C.: Students of, UNIVERSITY OF WASHINGTON, E. Macdonald; UNAFFILIATED, G. B. Rutt.

CLASS "B" II ESQUISSE-ESQUISSE

"A PORTE-COCHERE"

A porte-cochere is defined: 'A doorway by which a carriage may be driven under or through a portion of a building.'

This problem is the design of a porte-cochere which forms the entrance for vehicles through a portion of the building, which is to form a connection between two separate parts of a museum. The first floor of this portion of the building has the passage from the entrance to the court, and in the passageway on one side, are stairs to the upper part of the building, and on the other a doorway leading to a small room for control of the building. On the second floor is a gallery with windows on both sides, the dimensions of which are 20 feet by 40 feet. The entrance is important, and, therefore, the doorway is to be emphasized by its architectural treatment.

JURY OF AWARDS: Wm. T. Armstrong, Duncan Candler, C. L. Harris, Edward S. Hewitt, Lansing C. Holden, H. Oothout Milliken, John C. B. Moore, Wm. E. Shepherd, Jr., James Stewardson.

NUMBER OF DRAWINGS SUBMITTED: 129.

AWARDS

MENTION: Students of, CATHOLIC UNIVERSITY, T. Holsapple, R. A. Weppner.

HALF-MENTION: Students of, CATHOLIC UNIVERSITY, G. E. Chapple, P. A. Goettelmann; COLUMBIA EXTENSION ATELIER, A. Longran; UNIVERSITY OF TEXAS, G. E. Meyer; UNIVERSITY OF VIRGINIA, G. L. Van Bibber.

Department of Decoration & Mural Painting

CLASS "A" II PROGRAM

"AN ENTRANCE LOBBY"

The entrance lobby of the headquarters of a patriotic society is to be enriched by a painted processional frieze typifying the development of America through the Eighteenth, Nineteenth, and Twentieth Centuries. This frieze in the blue print is divided into three definite panels. This division may be indicated in the design, or, at the option of the designer, the entire length of the frieze may be treated as a continuous composition but, in this case, such emphasis must be given to the division of the space into three groups as to suggest unmistakably the triplicate character of the theme.

JURY OF AWARDS: Chester H. Aldrich, Putnam Brinley, Arthur S. Covey, Wm. De Leftwich Dodge, Thomas Furlong, J. Monroe Hewitt, Edward K. Newbegin, Kimon Nicolaides, John L. Northam, W. Franklyn Paris, Duncan Smith, Edwin C. Taylor, Miss Irene Weir, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 25.

AWARDS

FIRST MENTION: Students of, COOPER UNION, E. Leonard; SCHOOL OF FINE ARTS & CRAFTS, INC., N. Jones, S. Watson; YALE UNIVERSITY, P. C. Elliott.

SECOND MENTION: Students of, COOPER UNION, A. Stone, J. R. Connacher, A. C. Scibetta; SCHOOL OF FINE ARTS & CRAFTS, INC., D. Goodrich, F. Meyn, G. Potter; YALE UNIVERSITY, C. L. Adams, P. R. Berdan, M. W. Field, M. A. Guerrero, W. N. Marshall, H. C. Watson, S. F. Haley, C. A. McLaughlin, A. Schmalz, L. North.

CLASS "B" II PROGRAM

"A LIVING ROOM"

A living room in an American country house as illustrated in the accompanying blue print, is the subject of this program. This room is to be panelled in painted wood and is to contain as the most important element of its wall decoration a mantel

piece surmounted by a life size standing portrait of a Revolutionary hero. The design of this mantel, together with the framing of the portrait, should furnish the clue to the character of the room.

JURY OF AWARDS: Chester H. Aldrich, Putnam Brinley, Arthur S. Covey, Wm. De Leftwich Dodge, Thomas Furlong, J. Monroe Hewitt, Edward K. Newbegin, Kimon Nicolaides, John L. Northam, W. Franklyn Paris, Duncan Smith, Le Montagne St. Hubert, Edwin C. Taylor, Miss Irene Weir, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 84.

AWARDS

FIRST MENTION PLACED: Students of, PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, I. Weisberg; UNIVERSITY OF PENNSYLVANIA, R. B. Eiseman; YALE UNIVERSITY, A. B. Kennedy.

FIRST MENTION: Students of, N. Y. SCHOOL OF INTERIOR DECORATION, E. Preston; NEW YORK UNIVERSITY, I. H. Van Hoven; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, G. Stiles, E. W. Sork, L. W. Peifer, H. N. Fuller; UNIVERSITY OF PENNSYLVANIA, E. B. Dudley; YALE UNIVERSITY, C. E. Clarke, M. Murry; UNAFFILIATED, A. Tatro.

SECOND MENTION: Students of, CHICAGO ACADEMY OF FINE ARTS, C. Levinson, D. Phillips, C. Benson, J. Revell; COOPER UNION, H. Lane; FURLONG-NICOLAIDES SCHOOL, K. Woods; JOHN HUNTINGTON POLYTECHNIC INST., G. R. Brown; N. Y. SCHOOL OF INTERIOR DECORATION, McC. B. Kraft, E. Preston, L. Wiser, T. Baxley, P. O. Craven, H. L. Scofield, M. Lindemann; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, H. R. Hildebrand, W. Rohrbeck, H. Borow, C. Spanogle, D. J. McElroy, L. B. Murdah; PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN, M. Folwell, K. Kirby, E. Sale; SCHOOL OF DESIGN AND LIBERAL ARTS, F. Buchenau; SCHOOL OF FINE ARTS AND CRAFTS, INC., M. Barnard, E. Brayton, F. M. Bury, R. Dantel, M. Hauser, T. Malott, R. St. John, M. Williams; UNIVERSITY OF PENNSYLVANIA, R. F. Austin, P. M. Bodine, H. J. Rile; UNIVERSITY OF TEXAS, C. Coltharp; YALE UNIVERSITY, H. Ackerman, E. Connor, J. B. Dunn, R. E. Foskett, D. A. O'Neill, E. Mueller.

Judgment of November 22, 1927

Department of Architecture

CLASS "B" I PROJET

"A TOLL HOUSE AT A BRIDGE HEAD"

A bridge for vehicular traffic crosses a river which forms the boundary between two states. At one end of this bridge, which springs from the steep and rocky banks of the river, a toll house is to be built. The requirements demand that it shall have:

1. A small office for the toll keeper directly accessible to the roadway of the bridge.
2. A small First Aid room with space for cot, etc.
3. Dining room or mess hall, large enough for twelve State troopers, and kitchen.
4. A small room for Sergeant, with telephone booth and toilet.
5. A sentry box placed on the other side of the roadway.
6. Stairs leading to living quarters on second floor.

JURY OF AWARDS FOR FIRST MENTION PLACED: Lewis G. Adams, Wm. Beekman, Archibald M. Brown, Philip A. Cusachs, Edward S. Hewitt, Raymond M. Hood, D. M. Kirkpatrick, Clinton Mackenzie, James W. O'Connor, Wm. E. Shepherd, Jr., Edward I. Shire, Seth Talcott, Wm. Van Alen.

JURY OF AWARDS: Lewis G. Adams, Wm. T. Armstrong, Wm. Beekman, Archibald M. Brown, Philip A. Cusachs, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, Raymond M. Hood, D. M. Kirkpatrick, A. Lawrence Kocher, George A. Licht, Clinton Mackenzie, Lloyd Morgan, Sherley W. Morgan, James W. O'Connor, Wm. E. Shepherd, Jr., Edward I. Shire, Seth Talcott, Wm. Van Alen, J. V. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 413.

AWARDS

FIRST MENTION PLACED: Students of, ATELIER LIGHT, G. T. Licht, YALE UNIVERSITY, W. B. Cobb, W. N. Gillette, G. F. Pochler.

FIRST MENTION: Students of, COLUMBIA UNIVERSITY, A. Skislewicz, ATELIER CORBETT-SMITH, S. Steiner;

ATELIER DERRICK, M. C. Major, ATELIER HIRONS, R. W. Moore; ATELIER LICHT, A. Strandberg; "T" SQUARE CLUB OF PHILA., A. M. Davis, J. J. Fish, E. S. Padvy; UNIVERSITY OF ILLINOIS, A. L. Chladek; YALE UNIVERSITY, E. H. Callison, W. B. Kirk, A. J. Maxwell, R. P. Schweikher, L. A. Storrs.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, M. Boshes, R. W. Cumming, J. Durrant, H. H. Lutz, E. Solstad, J. Kelly, P. E. Burness, E. J. Keely, W. B. Fenn; ATELIER BLUM, J. J. Roberto; BOSTON ARCHTL. CLUB, H. Hennessey, H. W. Landry; CARNEGIE INST. OF TECHNOLOGY, E. Affeltranger, A. A. Alpermann, J. H. Barr, E. Bupp, M. Celli, R. J. Cheesman, G. P. Crawford, W. B. Dixon, L. Dressel, D. S. Geer, H. Harpster, K. J. Heidrich, E. E. Hensell, R. G. Kirby, E. H. Kraus, J. D. Lytle, E. D. Mesta, A. E. Neff, W. O'Neal, W. E. Parkins, J. Robertson, J. A. Schmid, R. E. Schwab, A. G. Sidells, T. R. Stephens, E. M. Stitt, C. H. Stott, E. Tierney, R. E. Tomb, W. G. Trimble, A. Varasse, H. L. Widom, T. R. Zenk, S. E. Zions; CATHOLIC UNIVERSITY, P. A. Gottelmann, E. A. Kiely; CHARCOAL CLUB ATELIER, W. A. Bowersock, F. E. Lott, E. Tormey; CLEVELAND SCHOOL OF ARCHITECTURE, E. Honicky, K. S. Miles, S. Simon, W. G. Teare, R. H. Alvis, S. G. DiMaio, G. T. Cramer, W. Conrad; COLUMBIA UNIVERSITY, G. W. Kosmak, P. C. Renshaw; COLUMBIA EXTENSION ATELIER, P. Jernan, V. Mouchovitch, A. H. Rosenfeld; ATELIER CORBETT-SMITH, J. M. Simpson, W. Conner, F. R. Hann, J. G. Hironimus; ATELIER DERRICK, E. Thompson, ATELIER DEUX MAGOTS, W. Anderson, E. M. Butler, J. H. Cunningham, H. G. Driver, H. A. Gnerre, B. Sullivan, R. Kilburn; GEORGE WASHINGTON UNIVERSITY, D. F. Ciangio, S. H. Matthews, E. Le Merle, F. L. Townend; ATELIER HIRONS, G. W. Sommer, W. E. Lavelle, H. Knebel, W. Ellis, C. F. Cobbleddick, C. C. Kenney, R. C. Burgnoni, C. F. Trudell, C. F. Schillinger; JOHN HUNTINGTON POLYTECHNIC INST., W. B. Casper, J. C. Devendorf, G. H. Dey, R. Smith, Jr.; ATELIER LICHT, H. R. Astheimer, La. E. Norton, L. P. Fey, J. H. Williams, J. Modin; ATELIER LOS ANGELES, A. Abbott, A. D. Roberts, J. J. Thompson; NEW YORK ARCHTL. CLUB, A. C. Davoll, J. W. Stove; NEW YORK UNIVERSITY, C. L. Weir; OKLAHOMA A. & M. COLLEGE, G. Sumner, D. J. Woolsey; ATELIER PARSONS-ADAMS-DEAM, H. Bordewich, N. E. Keller, A. Levy, G. Sjolin, B. Smith; PENN. STATE COLLEGE, T. K. Morgan; PRINCETON UNIVERSITY, W. A. Cordes, J. B. Corser, W. K. Hope, K. S. Kassler, J. T. Moss, A. Waldorf; SAN FRANCISCO ARCHTL. CLUB, W. H. Capell, T. G. Ruegg; ATELIER SIBLEY-LICHT, T. Watson, SYRACUSE UNIVERSITY, W. E. Stauffer; "T" SQUARE CLUB OF PHILA., I. H. Blackman, G. McCully, C. L. Plumly, Jr., T. Tracy, A. Ware; UNIVERSITY OF ILLINOIS, M. Abramovitz, M. R. Beckstrom, P. A. Bezy, C. Campbell, H. Elarth, F. J. Heusel, F. D. Hurley, J. D. Jarvis, M. W. Kleinman, P. K. Lehman, F. Lincoln, J. F. Malloy, D. McGarry, C. T. Masterson, M. G. Rapp, G. Recher, W. V. Reed, J. Russell, G. E. Smiley, J. B. Seavy, W. B. Sanders, H. C. Vagtberg, G. Wilson; UNIVERSITY OF SOUTHERN CALIFORNIA, D. C. Endner, C. H. Gibbs, M. R. Horwitz, J. R. Kelly, L. D. Moser, R. M. Stewart, V. C. Taylor, M. Woodard, C. Denney; UNIVERSITY OF TEXAS, L. Page; UNIVERSITY OF VIRGINIA, A. A. Arbogast, J. E. Fauber, M. E. Holley; ATELIER WILMINGTON, W. H. Blake; YALE UNIVERSITY, C. A. Bradbury, D. Byrne, F. H. Dunn, R. T. Farrelly, J. M. S. Fontanillas, G. Gonzalez, J. H. Howe, G. H. Kunz, M. G. Miller, C. W. Palmer, L. Peacock, P. G. Robertson, B. Weintraub, C. A. Wood, A. C. Clarkson; UNAFFILIATED, J. W. Kiedaisch, J. K. Cross, J. F. O'Brien.

H. C.: Students of, ARCHTL. GUILD ATELIER, H. S. Rosenberg; ARMOUR INST. OF TECHNOLOGY, G. Kleinhans, W. S. Setterberg; CARNEGIE INST. OF TECHNOLOGY, R. Pomerance, T. C. Pratt, P. K. Schell, A. G. Sweet; GEORGIA SCHOOL OF TECHNOLOGY, A. W. Clark; PENN. STATE COLLEGE, H. V. Fye, R. B. Newcomb; UNIVERSITY OF SOUTHERN CALIFORNIA, M. W. Connell, G. Ferguson; UNIVERSITY OF TEXAS, N. S. Nayfach, J. Roper; YALE UNIVERSITY, F. K. Dawson.

CLASS "A" II ESQUISSE-ESQUISSE "A DECORATIVE FOUNTAIN"

This problem is the design of a decorative fountain which is to be built against the blank wall of a building. The site is triangular in shape. Two of the sides of equal length, are 112 feet each and are on two wide avenues which join on an important plaza. The third side is 75 feet long and is bounded by a building which has a blank wall 75 feet high facing the

plaza. The sidewalks on the two avenue sides are 20 feet each outside the plot.

The treatment should be monumental in character and form an important architectural composition on the plaza.

JURY OF AWARDS: Archibald M. Brown, H. Oothout Miliken, Seth Talcott, J. V. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 180.

AWARDS

MENTION: Students of, COLUMBIA UNIVERSITY, C. C. Briggs; ATELIER HIRONS, E. F. Bircsak, G. E. Kirkpatrick; YALE UNIVERSITY, E. C. Jones, A. B. Stanhope.

HALF MENTION: Students of, UNIVERSITY OF PENNSYLVANIA, G. W. Sloan, J. H. Snyder, P. P. Stewart; UNIVERSITY OF TEXAS, J. C. Buchanan; YALE UNIVERSITY, W. P. La Vallee, J. J. Rowland.

CLASS "A & B" ARCHAEOLOGY I PROJET "AN EGYPTIAN TEMPLE"

The Egyptian Temples in many instances were cut from the living rock in the side of a mountain. They were cruciform in plan and were entered by a relatively small doorway. This entrance was emphasized by its architectural treatment, which in some instances consisted of carving on the face of the rock, and in others the doorway was flanked with colossal figures. The figures, acting as sentinels to the temple, were sometimes as high as 80 feet and represented the reigning monarch. A small figure of the queen was often standing at the feet of the king.

Directly over the entrance was placed a symbol of the god to which the temple was dedicated. The rock was cut out to indicate the general lines of a portico.

This problem is the design of such a temple. The carved composition is not to exceed 100 feet in width.

JURY OF AWARDS: Lewis G. Adams, Wm. T. Armstrong, A. Lawrence Kocher, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 42.

AWARDS

SECOND MEDAL: Students of, CATHOLIC UNIVERSITY, G. E. Chappelaar, D. S. Johnson; COLUMBIA EXTENSION ATELIER, A. Ellis, S. J. La Susa, J. Lowenfisch, M. Lowenfisch, R. Mitre; GEORGE WASHINGTON UNIVERSITY, E. Brown; JOHN HUNTINGTON POLYTECHNIC INST., F. A. Fredericks; "T" SQUARE CLUB OF PHILA. M. B. Ehrlich; UNIVERSITY OF ILLINOIS, B. M. Kane, W. Simon; UNIVERSITY OF TEXAS, H. E. Jessen, M. M. Rotsch.

FIRST MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, T. A. Madden; COLUMBIA EXTENSION ATELIER, R. De Joannis; GEORGE WASHINGTON UNIVERSITY, L. Keefauver; UNIVERSITY OF TEXAS, E. W. Thomas.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, M. Boshes, L. Hilliard, A. A. Weisberg, C. J. Biegalski, G. A. McGrath; COLUMBIA EXTENSION ATELIER, S. Copeland, H. Merz, W. T. Meyer; ATELIER CORBETT-SMITH, A. Richter; IOWA STATE COLLEGE, H. R. Sinnard, L. K. Thompson; ATELIER LOS ANGELES, E. T. Hirschman; PENN. STATE COLLEGE, J. Y. Roy, W. A. Sepessi; SYRACUSE UNIVERSITY, J. G. Weir, A. J. Lewis; UNIVERSITY OF ILLINOIS, A. A. Cooling, W. L. Martling, J. E. Schmarrr; UNAFFILIATED, C. R. Greiner, E. F. Brueggeman.

CLASS "A & B" ARCHAEOLOGY I MEASURED DRAWINGS

JURY OF AWARDS: Lewis G. Adams, Wm. T. Armstrong, A. Lawrence Kocher, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 2.

AWARDS

CHARCOAL CLUB ATELIER: "The Old Otterbein Church," W. L. Drevo, FIRST MENTION.

YALE UNIVERSITY: "The Warren House, near Chester, Conn.," C. J. Pillow, FIRST MENTION.

CORRECTION

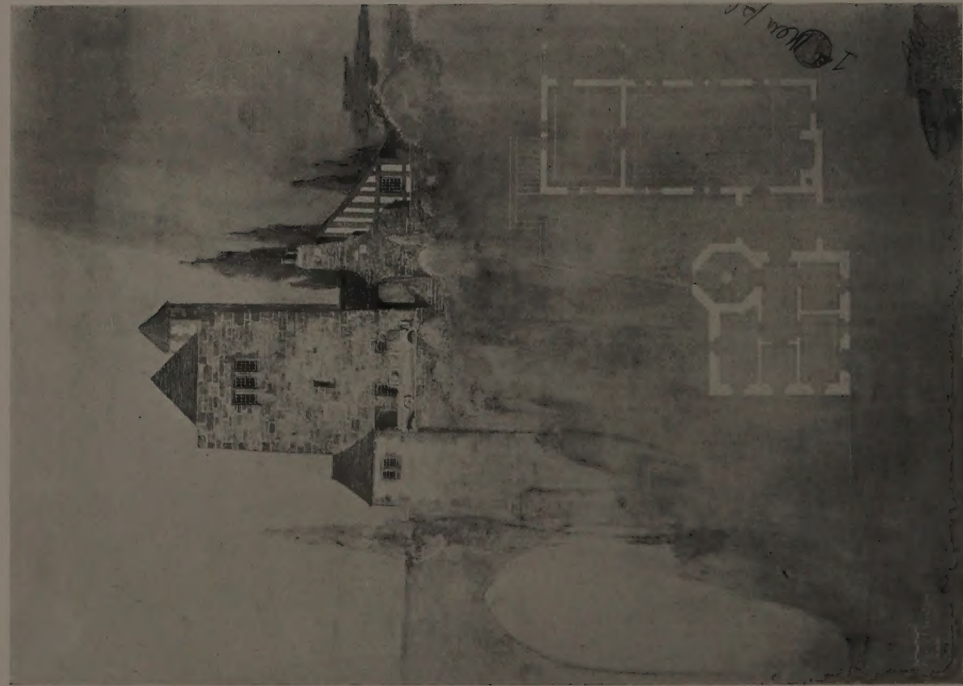
The BULLETIN wishes to apologize for the error in publishing the name of Mr. J. R. Carroll of the University of Pennsylvania, as R. C. Jefferson in the May, 1927, number under awards for Second Medal in the Class "A" IV Projet, 1926-1927; and under the illustration of his design in the June, 1927, number on page nine.



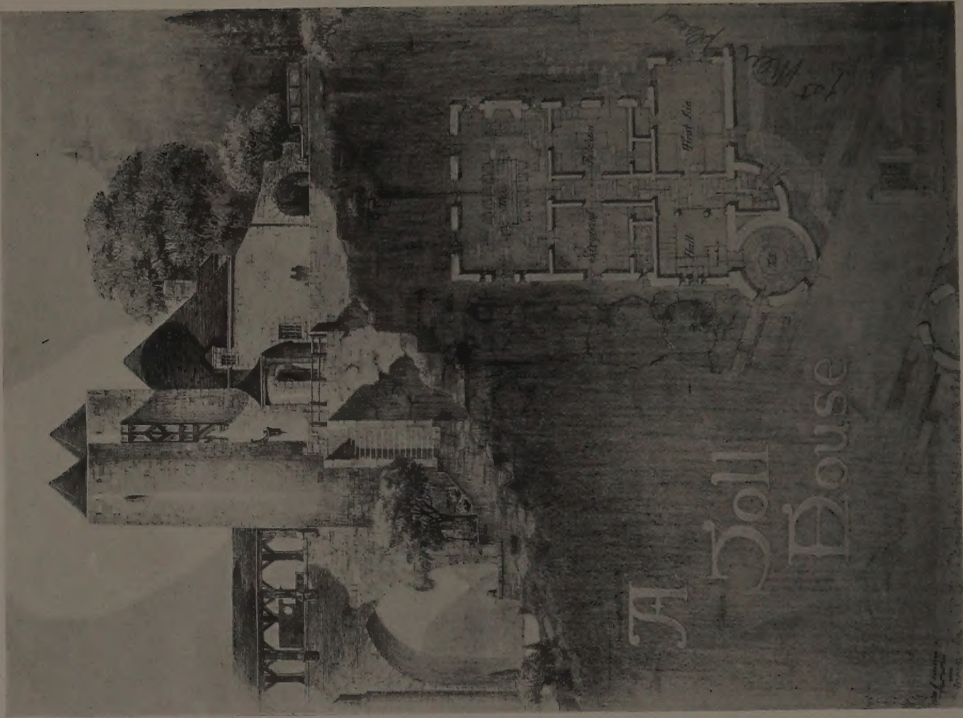
First Mention Placed—G. T. Licht, Atelier Licht



First Mention Placed—W. N. Gillette, Yale University
CLASS "B". I PROJET—"A TOLL HOUSE AT A BRIDGE HEAD"



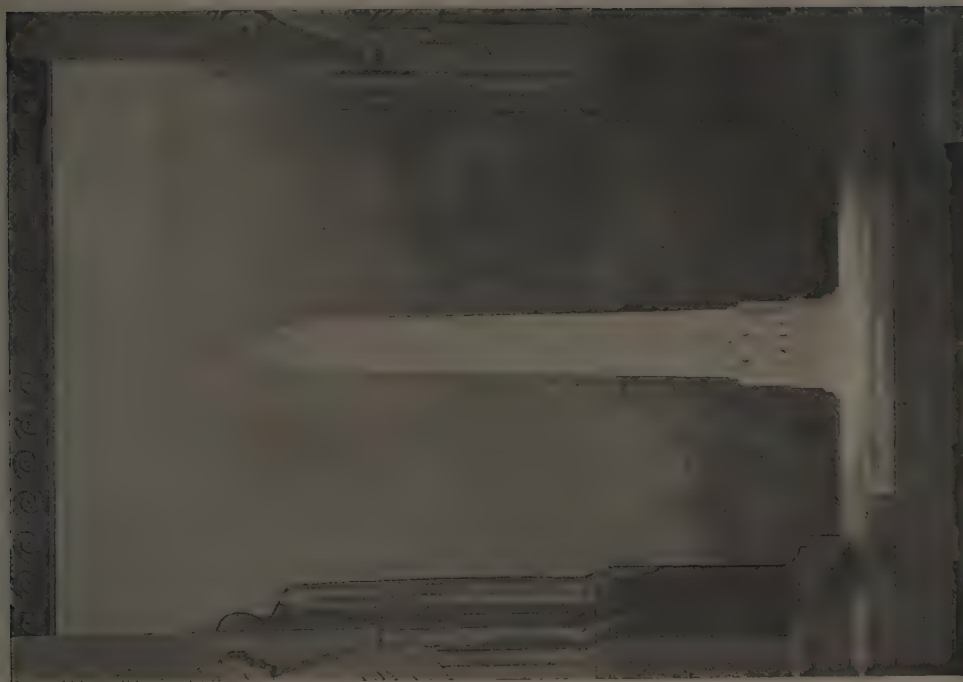
First Mention Placed—W. B. Cobb, Yale University
CLASS "B" I PROJET—"A" TOLL HOUSE AT A BRIDGE HEAD"



First Mention Placed—G. F. Poehler, Yale University



First Mention Placed—C. R. Strickland, Yale University
CLASS "B" I ANALYTIC—"A MEMORIAL SHAFT"



First Mention Placed—R. H. Johnson, Carnegie Institute of Technology



First Mention Placed—J. H. Whittlesy, Yale University
CLASS "B" I ANALYTIQUE—"A MEMORIAL SHAFT"



First Mention Placed—R. Norfleet, Yale University

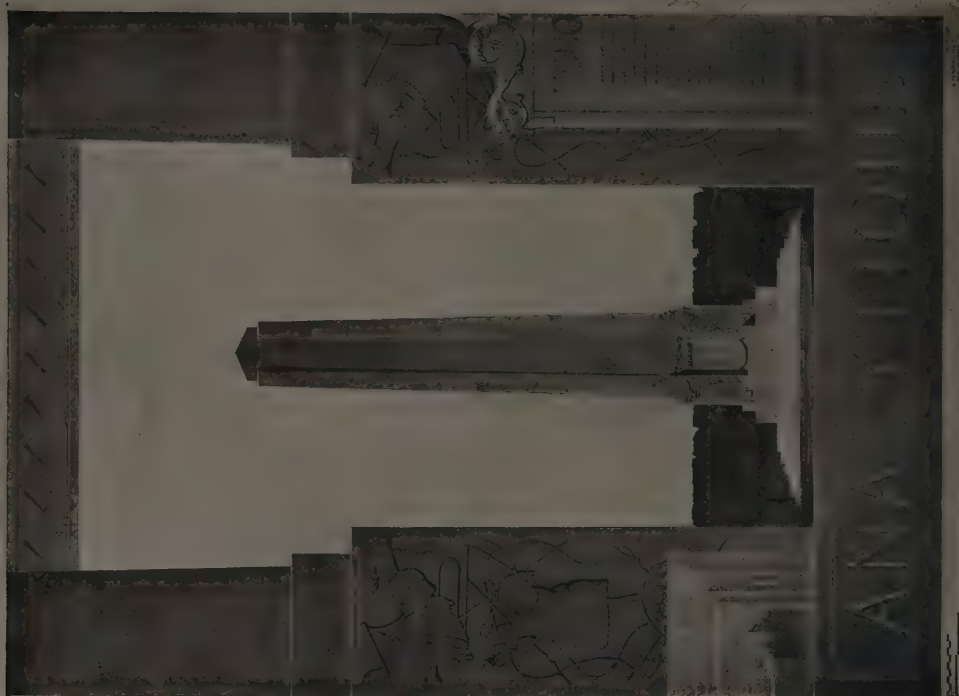


First Mention Placed—E. H. Callison, Yale University



First Mention Placed—W. C. Lockwood, Yale University

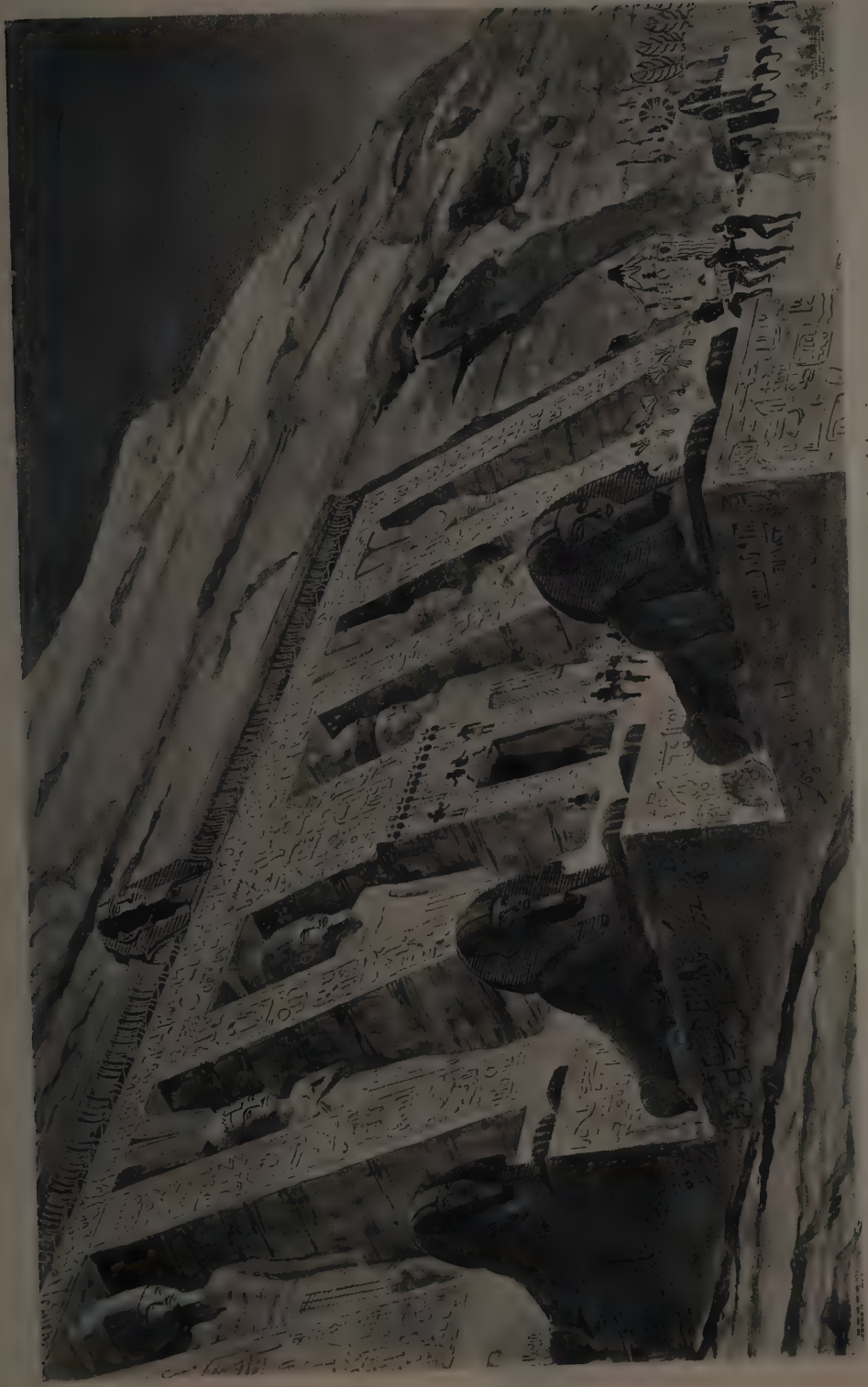
CLASS "B" I ANALYTIQUE—"A MEMORIAL SHAFT"



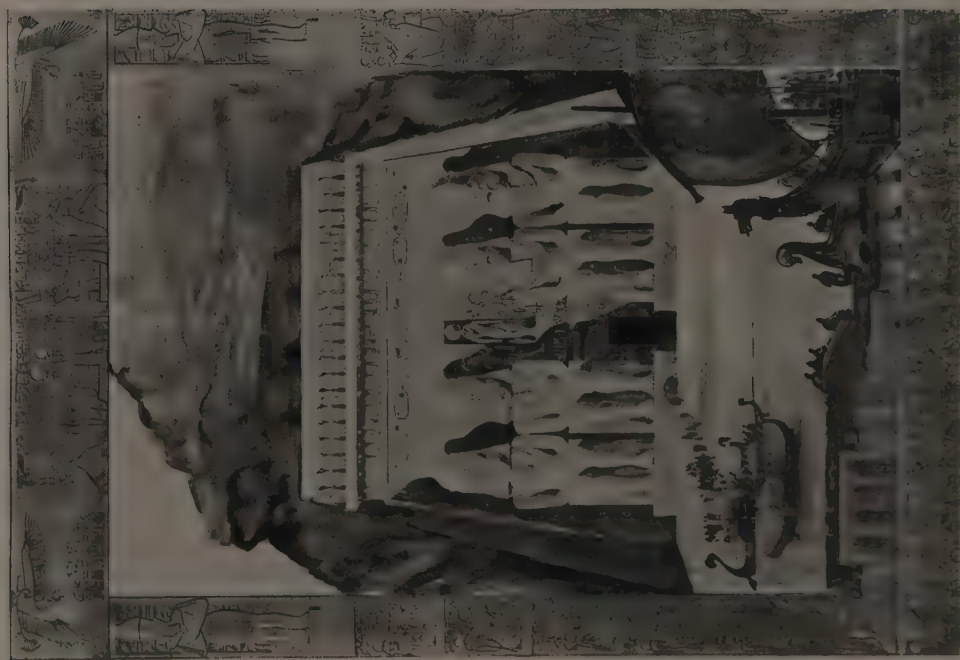
First Mention Placed—S. J. Potter, Yale University
CLASS "B" I ANALYTIQUE—"A MEMORIAL SHAFT"



Second Medal—M. M. Rotsch, University of Texas
CLASS "A & B" ARCHAEOLOGY I PROJET—"AN EGYPTIAN
TEMPLE"



Second Medal, Placed First—G. E. Chappelle, Catholic University of America
CLASS "A & B" ARCHAEOLOGY 1 PROJET—"AN EGYPTIAN TEMPLE"



Second Medal—A. S. Ellis, Columbia University

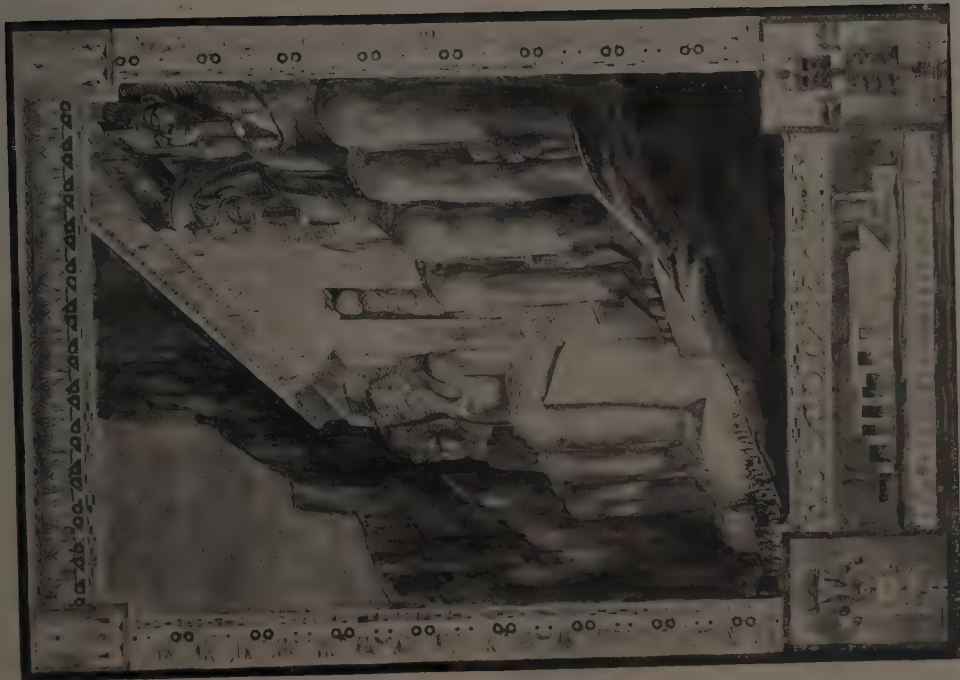
CLASS "A & B" ARCHAEOLOGY 1 PROJ—"AN EGYPTIAN TEMPLE"



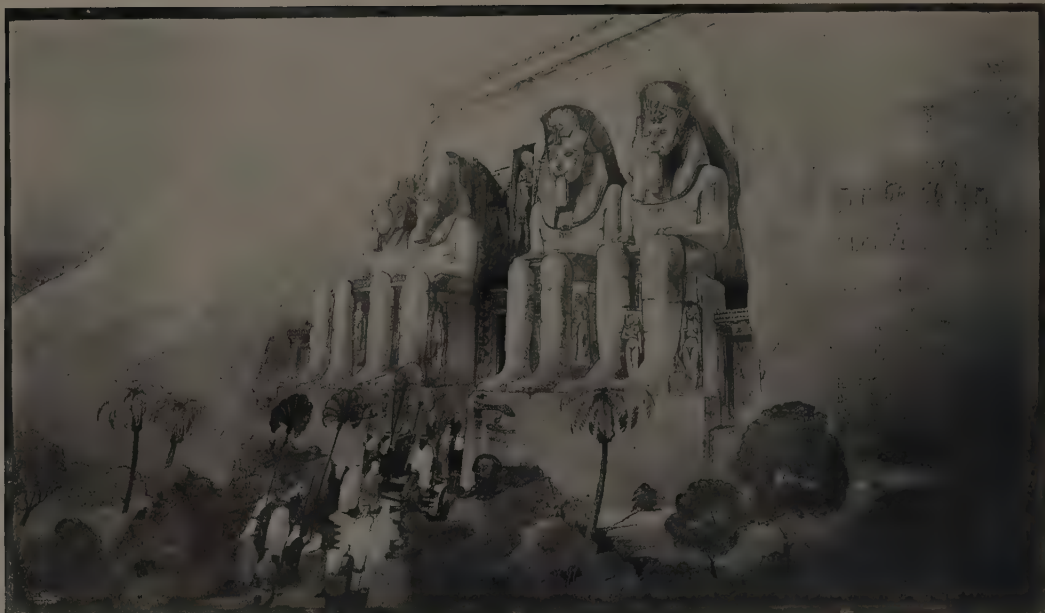
Second Medal—J. Lowenfish, Columbia University



Second Medal—E. Brown, George Washington University
ARCHAEOLOGY I PROJET—"AN EGYPTIAN TEMPLE"



Second Medal—Al. Lowenfish, Columbia University
CLASS "A & B"



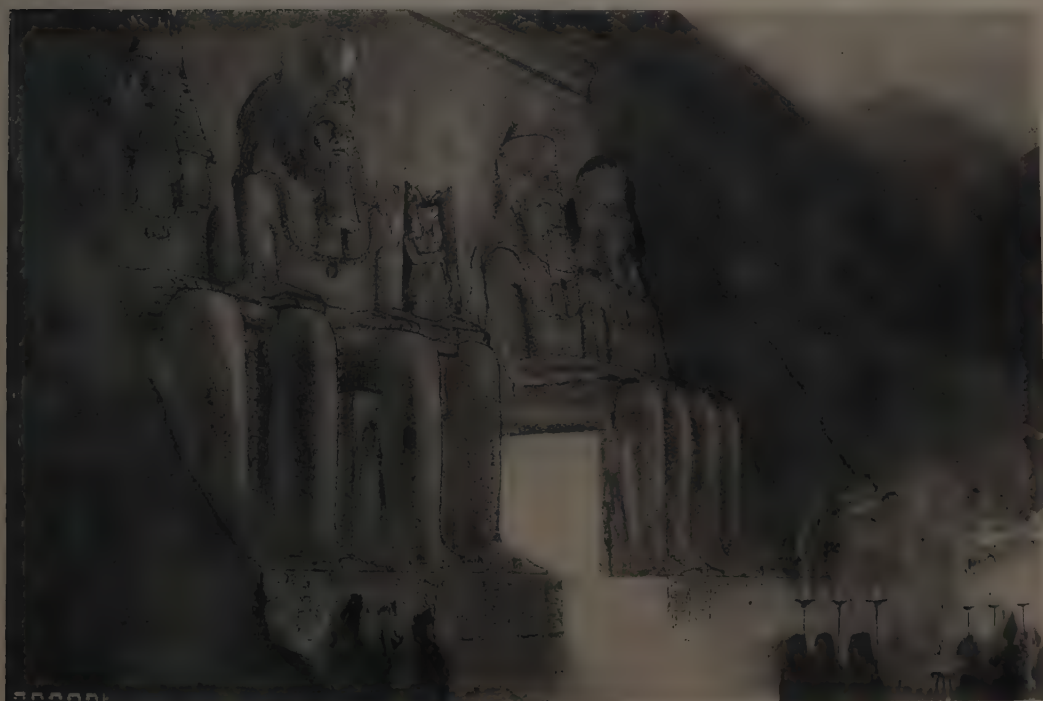
Second Medal—F. A. Fredericks, John Huntington Polytechnic Institute



Second Medal—R. Mitre, Columbia University
CLASS "A & B" ARCHAEOLOGY I PROJÉT—"AN EGYPTIAN TEMPLE"



Second Medal—D. S. Johnson, Catholic University of America



Second Medal—M. B. Ehrlich, "T" Square Club of Philadelphia

CLASS "A & B" ARCHAEOLOGY I PROJCT—"AN EGYPTIAN TEMPLE"



Second Medal—W. Simon, University of Illinois



Second Medal—H. E. Jessen, University of Texas
CLASS "A & B" ARCHAEOLOGY I PROJCT—"AN EGYPTIAN TEMPLE"



Second Medal—B. M. Kane, University of Illinois



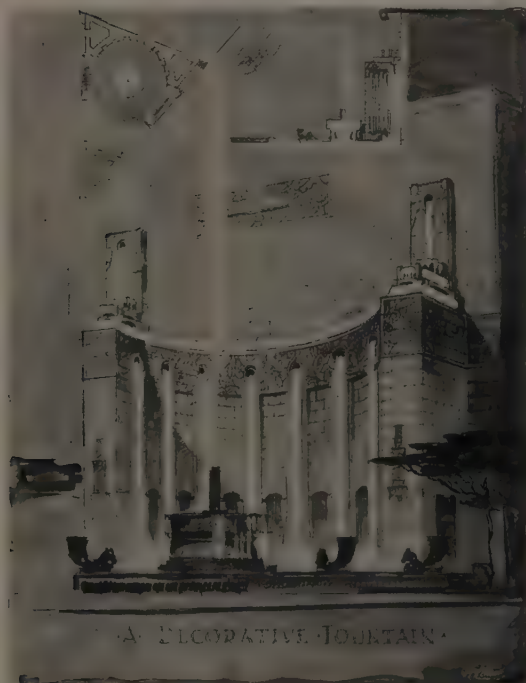
Second Medal—S. J. LaSusa, Columbia University
CLASS "A & B" ARCHAEOLOGY I PROJET—"AN EGYPTIAN TEMPLE"



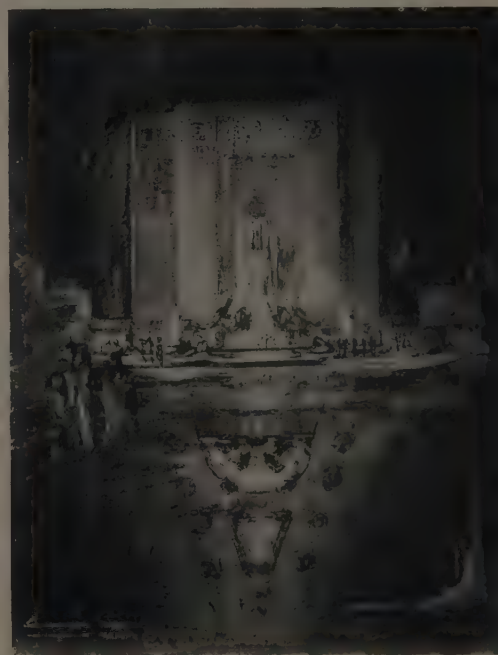
Mention—E. C. Jones, Yale University



Mention—A. B. Stanhope, Yale University



Mention—C. C. Briggs, Columbia University



Mention—E. F. Biresak, Atelier Hiron

CLASS "A" II ESQUISSE-ESQUISSE—"A DECORATIVE FOUNTAIN"



Mention—T. Holsopple, Catholic University



Mention—R. A. Weppner, Catholic University

CLASS "B" II ESQUISSE-ESQUISSE—"A PORTE-COCHÈRE"



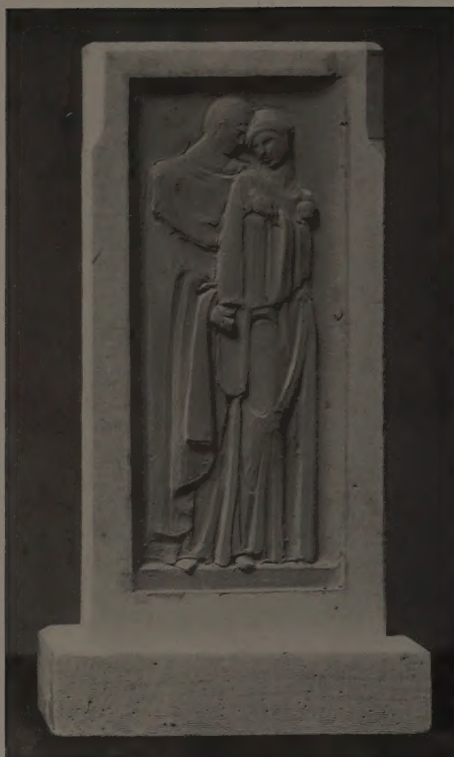
Mention—G. E. Kirkpatrick, Atelier Hiron

CLASS "A" II ESQUISSE-ESQUISSE—"A DECORATIVE FOUNTAIN"

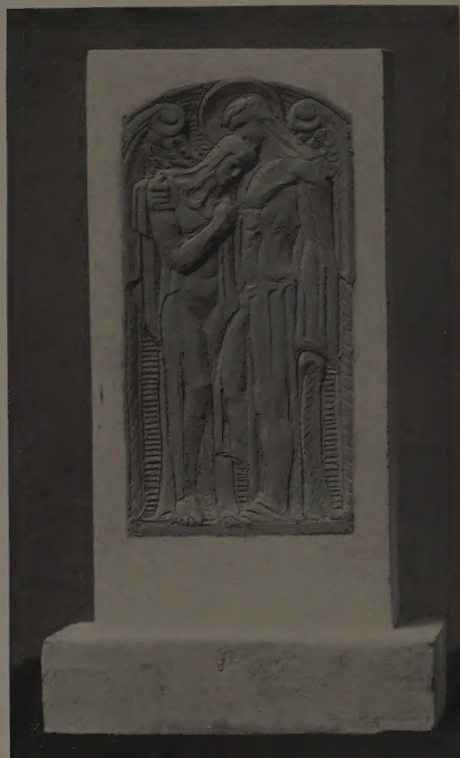


First Mention Placed—H. Kreis, B.A.I.D.

DEPARTMENT OF SCULPTURE PROGRAM II
"DESIGN FOR A TOMBSTONE"



First Mention Placed—E. Ferrari, Yale University



First Mention Placed—E. Taylor, Yale University

DEPARTMENT OF SCULPTURE PROGRAM II—"DESIGN FOR A TOMBSTONE"



First Mention—M. Arata, B.A.I.D.

DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ROMAN STYLE"



First Mention—P. C. Elliott, Yale University

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "A" PROGRAM II—"AN ENTRANCE LOBBY"



First Mention Placed—I. Weisberg, Pennsylvania Museum & School of Industrial Art

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" PROGRAM II—"A LIVING ROOM"

